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THE AMERICAN NUMISMATIC SOCIETY

SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF A

Cabinet of Greek & Roman Coins,

THE PROPERTY OF

A COLLECTOR, Deceased.

Day of Sale.

MONDAY, the 12th day of MAY.

1873.

CATALOGUE

OF A

Cabinet of Greek and Roman Coins,

THE PROPERTY OF

A COLLECTOR, DECEASED,

COMPRISING

SOME FINE ROMAN FIRST BRASS,

GREEK SILVER,

ROMAN GOLD,

BRITISH AND SAXON COINS,

Specimens of Coins of the English Series,

EARLY PENNIES AND OTHER PIECES,

ENGLISH AND SCOTCH GOLD,

THE WHOLE COMPRISING

SOME CHOICE AND RARE EXAMPLES,

NUMISMATIC BOOKS, CABINETS,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 12th day of MAY, 1873,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed but they will be left at the sole risk of the purchaser.

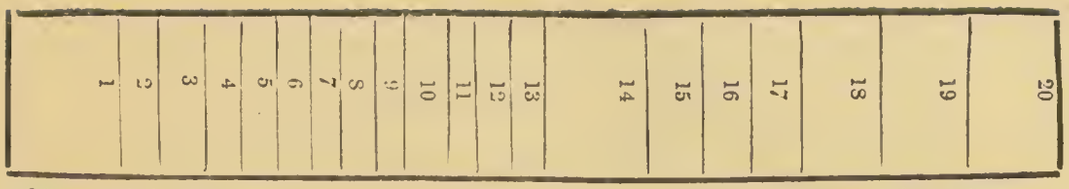
V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

GREEK AND ROMAN COINS,

THE PROPERTY OF

A COLLECTOR, DECEASED.

LOT

1 *Greek Copper.* Bruttii, 3, Posidonia, Syracuse, Carthage, Amisus Ponti, Korcyra, Ithaca, Pheneus, Nicomedia, Epirus, Prusias of Bithynia, Hierapolis of Trajan, and others, *some rare* 28

2 *Roman Imperial Third Brass.* Various Emperors and Empresses, *chiefly fine*, and including two of Carausius, three of Allectus, and two varied of Athalaricus, *rare* 89

3 *Roman Second Brass.* Semis, 2; Quadrans; Uncia, 2. *Imperial:* Caracalla, with title BRIT., 2, one *rev.* VICTORIAE. BRITTANNICAE., *both fine;* others, various 21

4 *Roman Imperial Second Brass.* Agrippa, *rev.* Neptune; Germanicus, *rev.* S.C.; Faustina, *rev.* AETERNITAS.; Aurelian, *rev.* CONCORDIA. AVG., *patinated;* Diocletian, *rev.* PROVIDENTIA. DEORVM., EXE. in the field, *rare; all very fine* 5

ROMAN FIRST BRASS.

5 Q. Ælius Lamia, *rev.* OB. CIVES. SERVATOS.; Pompey; Augustus, *rev.* DIVOS. IVLIVS., DIVO. AVGVSTO. S.P.Q.R., figure of the Emperor in a quadriga of elephants, 2; Julian August (Livia), Carpentum drawn by mules, struck by Tiberius; Caius (Caligula), *rev.* ADLOC. COH., *rev.* the Emperor sacrificing before a temple, *fine, but the obverse injured* 8

6 Agrippina sen., *obv.* Bust to right, *rev.* Carpentum drawn by mules; Drusus sen., *obv.* Bust to left, *rev.* TICLAVD., &c., a Male Figure seated on a curule chair, amidst arms, to left, *both fine* 2

*** From the Brumell Collection.

7 Claudius, *rev.* EX. SC. OB. CIVES. SERVATOS. within a wreath. Nero, 5, Head to right, *rev.* DECVRSIO.; *rev.* Port of Ostla; *rev.* Temple of Janus; *rev.* Rome seated; Head to left, *rev.* ADLOCVT. COH., *rare, all well preserved* 6

8 Galba, Bust to right, *rev.* Victory holding the palladium, &c., *very fine.* Vespasian, *rev.* a highly-decorated Temple, with six columns, figures, &c., S.C. beneath. Titus, *rev.* PIETAS. AVGVST., a veiled figure between the Emperor and Domitian. Domitian, *rev.* the Emperor crowned by Victory; *rev.* GERMANIA. CAPTA., *well preserved* 5

9 Vespasian, *obv.* laureate Head to right, *rev.* IVDEA. (*sic*) CAPTA., the Emperor standing to left, supporting himself by a hasta in his right hand, his left foot upon a helmet, before him a palm-tree and a weeping female seated on the ground, also to the left, varied from the usual type, *very rare and fine* 1

*** From Mr. Brumell's Collection.

10 Nerva, *rev.* LIBERTAS. PVBLICA. Trajan, 4, all varied. Hadrian, *rev.* COS. III., the Emperor standing to left, in military costume, his left foot upon a helmet, *patinated and fine* 6

11 Nerva, *rev.* FORTVNA. AVGVSTI. Trajan, *rev.* the Emperor in a quadriga, *rare;* and two others. Hadrian, *rev.* COS. III. S.C., Neptune standing to left, resting his left foot on a prow, *fine.* Antinous, *obv.* ANTINOOY. HPOOC., Bust in toga to left, lotus flower above the forehead, *rev.* the Youth on horseback as Mercury to right, with the letters K. A. L. in the field, *size* 9¼, *rare, and in good condition* 6

12 Hadrian, *rev.* FELICITAS. AVG.; *rev.* PM. TRP. COS. III., *both fine.* Antoninus Pius, *rev.* Victory holding a wreath to left, dividing the word BRIT TAN. (*sic*) across the field,

15. 3. –

rare ; *rev.* COS. IIII., Equity standing ; *rev.* SALVS. AVG., COS. IIII., Hygeia standing, feeding a serpent, to left ; *rev.* COS. IIII. PAX. AVG. across the field, Peace setting fire to the emblems of war 6

Lincoln 13 Antoninus Pius, *rev.* Victory to left, BRI TAN. across the field, *rare* ; *rev.* TR. POT. COS. III., ITALIA. *in exergue*, Female with cornucopia, seated on a globe, to left, *patinated and fine* ; *rev.* DIVO. PIO., a Column. M. Aurelius, *rev.* T.R.P. XVIII., &c., a Soldier, with spear and shield, standing to right. Faustina Aurelii, *rev.* Venus, *rev.* S.C., Diana standing 6 / 5

Pearson 14 M. Aurelius, *rev.* IMP. VI. COS. III., *in exergue* RELIG. AVG., Mercury within a temple, &c., *see Cohen, n.* 614, *fine and rare.* Faustina, *rev.* FECVND. AVGVSTAE ; *rev.* AVGVSTI. PII. AVG., &c. L. Verus. Commodus. Alexander Pius, 2. Julia Mamæa, 2 ; *varied, and well preserved* 9 19

James 15 Alexander Pius, 4, varied. Jul. Mamæa, *rev.* VENVS. FELIX. Maximinus, *rev.* PAX. AVGVSTI. Maximus, *rev.* PRINCIPI. IVVENTVTIS. ; *rev.* PIETAS. AVG. Gordian III, *rev.* AEQVITAS. AVG. ; *rev.* AETERNITATI. AVG. ; *all well preserved* 10 / 5

Pearson 16 Maximus, *rev.* PRINCIPI. IVVENTVTIS. ; Gordian III, 3 ; Philip sen. ; Otacilia, 2 ; Philip jun., 2 ; Trajanus Decius ; Her. Etruscus, 2 ; *all varied, and well preserved* 12 / 8

Lincoln 17 Contorniate Medals. Alexander Magnus, *obv.* Head to right, a monogram engraved in front ; *rev.* Female seated to the front, being crowned by a figure to the right, Paris standing to left, two sphinxes on either side in the foreground, and two naiant figures, *in exergue.* Nero, *obv.* IMP. NERO. CAESAR., &c., Head to right ; *rev.* the Circus Maxims. Caracalla, *obv.* M. AREL. ANTONINVS. PIVS. AVG. BRIT., laureate Bust with the paludamentum, to right ; *rev.* an Organ, or a Pedestal, between two figures ; *all rare, and the last very fine* 3 2. 10

22. 10. –

GREEK SILVER.

18 Metapontum; Tarentum, 2; Thurium; Velia; Terina; Corinth, and others, *chiefly didrachms, well preserved* 12

19 Syracuse, Female Head to left, similar to *Hunter, pl.* 53, *n.* 3; *rev.* Quadriga to left, ear of wheat *in exergue, rare type, of good work, a little injured by oxide on reverse only* *size* $6\frac{1}{2}$, 267 *grs.* 1

20 Syracuse, *obv.* ΣΥΡΑΚΟΣΙΩΝ. before a helmeted head to right; *rev.* Pegasus to left. Another, *obv.* Head, also to right, but a griffin on the helmet, and a palladium in the field behind, *rev.* ΣΥΡΑΚΟΣΙΩΝ., a triscele above and a wheat-ear below the pegasus, *both rare and fine didrachms* 2

21 Panormus, *obv.* Head of Herakles to right; *rev.* Head of a Horse to left, palm-tree behind, club in the field, and five well-defined Phœnician letters beneath, *rare, and well preserved* *s.* 6, $264\frac{1}{2}$ *grs.* 1

*** From the Pembroke Collection.

22 Panormus, *obv.* Head of Proserpine to left, with four dolphins; *rev.* Head of a Horse to left, palm-tree behind, and six Phœnician letters beneath, *Mionnet, pl.* LXVI, *n.* 5, *fine and rare* *s.* $6\frac{1}{2}$, 262 *grs.* 1

23 Tauromenium, *obv.* laureate Head of Apollo to right, a star behind; *rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ., a tripod, *s.* $3\frac{1}{2}$, *rare, and well preserved.* Agathokles, *obv.* ΚΟΡΑΣ., Head to right; *rev.* Victory erecting a trophy, *s.* $5\frac{1}{2}$ 2

24 Philistis, *obv.* veiled Head of the Queen to left; *rev.* the Quadriga in rapid motion, *s.* $7\frac{1}{2}$, *well preserved* 1

25 Agathokles, *obv.* ΚΟΡΑΣ., Head, as before, to right; *rev.* ΑΓΑΘΟΚΛΕΙΩΣ., a semi-draped Victory erecting a trophy, a triscele beneath the hammer in her right hand, *s.* 7, *scarce, and well preserved* 1

26 Sinope, 2, *s.* $3\frac{1}{2}$, *s.* $4\frac{1}{2}$, Head to left, within a dotted border; Locri, *s.* 4; Dyrrachium, *s.* 4; Sicyon, *s.* 3; Neapolis, Istiæa, 2, Athens, *ss.* $2\frac{1}{2}$ 9

27 Thasus, *rev.* Herakles standing, with attributes, *s.* $9\frac{1}{2}$; Athens, *rev.* Owl on amphora, magistrate's name ΞΕΝΟΚΛΗΣ. ΑΡΜΟΞΕΝΟΣ., K. on the amphora, ΑΠ. beneath, *s.* $8\frac{1}{2}$, *both good tetradrachms* 2

35. 2. –

Rollin 28 Philip II, *rev.* A. and a torch between the legs of the horse, monogram under the left foot, *s.* 6; Hemidrachm, *s.* 2½. Alexander the Great, a lyre under the eagle; another, with an owl in the field, *ss.* 6¼ and 8; Drachm, *s.* 3, *the last two fine* 5 — 17

Do 29 Seleucus, 1, *rev.* Quadriga of Elephants, *s.* 6; Antiochus, 1, usual types, two monograms in the field, *fairly preserved, s.* 8 2 — 19

Pearson 30 Parthian, 3; Sassanian, 2; Gaulish, 2; Tetradrachm of Ptolemy, Aryandaric, and others; Mithradates VI, *false* 14 — 15

Jessop 31 *Gold.* Philip II, Stater, a diota beneath the horses, *well preserved* 1 — 1 14

Taylor 32 *Gold.* Lysimachus, Stater, *obv.* usual Head with ram's horn, to right; *rev.* ΒΑΣΙΛΕΩ. ΛΥΣΙΜΑΧΟΥ., *in exergue* ΚΛΕΑΝ., monogram Δ. within circle, and the letter H. beneath the extended arm of Pallas, *well preserved, and very rare, not in Mionnet or Leake, s.* 4, 129½ *grs.* 1 — 3 3

Lincoln 33 Roman Consular Denarii. Aurelia; Bæbia; Cæcilia, 6; Calpurnia, 7; Carisia, *Cohen, pl.* XI, 16, *rare;* Cœlia, 3; Considia, *rev.* Temple of Venus Erycinæ, *rare;* Julia, Opeimia, Tituria, *all varied and fine;* others, 5 28 — 1 15

Do 34 Roman Imperial Denarii. Pompey, *rev.* the Catanian Brothers; Julius, 2; M. Antony, *rev.* Cleopatra; Augustus; Tiberius; Nero; Vitellius, 2; Vespasian; Titus, 2; Domitian; *all varied types, and chiefly fine* 13 — 2 16

Do 35 Roman Imperial Denarii. Various Emperors and Empresses, including Vespasian, R. Judæa, Diadumenian, and others, *scarce* 26 — 1 8

Burt 36 Constantine the Great, *rev.* VIRTVS. MILITVM., AT. *in exergue*, the front of a Camp, surmounted by three towers, *a rare denarius, in brilliant condition* 1 — 1 12

*** From Mr. Bevan's Sale.

Rollin 37 *Gold.* Tiberius, *rev.* PONTIF. MAXIM., Livia seated to right, *fine* 1 — 1 12

Lincoln 38 *Gold.* Claudius, *rev.* PACI. AVGVSTAE., winged Female, with caduceus, walking to right, at her feet a serpent, *very well preserved, and scarce* 1 — 1 5

52. 18. –

19 19 39 *Gold Medallion.* Constantine the Great, *obv.* CONSTANTINVS. MAX. AVG., diademate Head to right, *rev.* VOTIS. XXX. within a wreath of laurel, *in exergue* TSE., *fine, and extremely rare, s.* 6½, *Cohen, n.* 34 80½ *grs.* 1

2 2 40 *Gold.* Michael II. and Theophilus, Busts of the Emperors, one on each side, Sol d'Or, *rare and fine* *De Saulcy, pl.* XVI, *n.* 9. 1

5 5 41 *Gold.* Nicephorus II, *obv.* +ΘΕΟΤΟC. BHΘ. NICHF. ÞESP., Busts of the Virgin and the Emperor, holding between them a long cross; *rev.* Bust of Christ, *very rare and fine* *De Saulcy, pl.* XXI, *n.* 8. 1

BRITISH, SAXON, ENGLISH, &c.

2 8 42 *Gold.* British, *Evans, pl.* B, *n.* 10; *pl.* C, *n.* 5 — — 2

1 12 43 *Gold.* A nearly similar lot — — — 2

1 18 44 *Gold.* Others, *ib. pl.* C, *Nos.* 5 *and* 6 — — 2

1 8 45 *Mercia.* Offa, *obv.* ·|·O. FF. ÆR. EX. divided by a cross, with centre ornament; *rev.* Moneyer's name, BERTHEA? in four compartments, *Hawkins, n.* 64 *wt.* 22 *grs.* 1

Cast

2 3 46 *Mercia.* Ciolwulf, *obv.* Bust to right, ··OLVVLF. REX.; *rev.* DVNN. MONETA., first three letters double struck, for *obv. cf. Hks. n.* 87; for *rev. n.* 82 *wt.* 21 *grs.* 1

*** Identical with Pembroke, lot 21.

1 10 47 *Mercia.* Burgred, *moneyers' names all varied and fine* 5

1 11 48 Burgred, *rev.* HVGERE. MONETA.; *obv.* small Cross (*blundered*), Alfred, *rev.* CVDBERNT.; Æthelstan, *rev.* REGNALD. MEo FORPIC. (York), *very fine;* Eadred Rex, *rev.* ADELMVND. MO.; Eadgar Rex, *rev.* ADELAER. MO. 5

1 4 49 Eadgar, Pennies, varied, 5, *one broken.* Æthelred II, *rev.* Hand of Providence; *rev.* Crux, *both fine, Irish type, pierced.* Canute and Edward Confessor, *both pierced* 10

1 12 50 *Northumbria.* Stycæ, Edilred, 2; Eanred, 2; Arbp. Vigmund. Pennies, Cnut Rex, *rev.* CVN.··NTI. (*sic*); another, *rev.* SI. EF. RED. VS.; others of Charles le Chauve, ODO. and one uncertain, *all fine* 10

17 51 William I, *Hks.* 233, London Mint; two Sceptres, *Hks.* 237, York Mint 2

1 6 52 William I, II, Pax's type, *Hks.* 241, Mints varied 11

97.13.—

97.13.-

Ford 53 William I, II, *obv.* Bust, full-face, a star on each side; *rev.* GODPINE. ON. LVN., *Hks.* 238, *fine* 1 — 1 4

Webster 54 Henry I, *obv.* HENRICVS. R., profile Portrait with sceptre, to the left; *rev.* ....VS : ON : BRISTO : *rare, and in good condition, Hks.* 265 1 — 2 19

Do 55 Stephen, *Hks.* 270; Richard I, Aquitaine; John, Dublin; Henry III, 3, varied; Edward I, 4, two Dublin; Halfpennies, 2; Edward II, 2; Alexander III. of Scotland 15 — 1 4

Taylor 56 *Gold.* Edward III, Noble, with title, AQT., *fine;* Half Noble 2 — 2 5-

Lincoln 57 Edward III, Groats, 3, Halfpenny; Edward Prince of Wales and Aquitaine, Hardit; Richard II, Halfpenny. *Gold:* Quarter Noble, *scarce, and well preserved* 7 — 1 3

Do 58 Henry V, VI, London Mint, Groats, 2; Half-groats, 3; Pennies, 2; Halfpenny, all varied. Calais Mint, Groats, 6; Half-groat; Penny, and two Halfpennies, *chiefly well preserved* 18 — 1 17

Lincoln 59 *Gold.* Henry VI, Salute, *very fine* — — 1 — 1 11

Do 60 Edward IV, Groats, 2; Pennies, 3, varied; Halfpenny, *rare.* Richard III, Groat, *m. m.* boar's head on both sides, *scarce and fine* 7 — 1 5

Pearson 61 Henry VII, Groats, 3; Penny, York; Halfpennies, 2, *scarce.* Henry VIII, Groats, 7; Half-groats, 4; Irish Groats, varied, 3; Penny, Durham, T.W. and Cardinal's hat, *some well preserved* 21 — 1 11

— — 62 Edward VI, Base Shillings, 2, varied; others, fine Silver, 3; Sixpence, all *m. m.* ton. Philip and Mary, Shillings, Neapolitan titles, 1554, and without date; Sixpence, 1554; Groats, 2. Elizabeth, Groats, 2; Threepence 14 — 1 10

Taylor 63 Mary and Henry of Scotland, Two-thirds of the Crookston Dollar, 1565, countermarked with a crowned thistle, *rare, and well preserved* 1 — 1 7

Lincoln 64 Charles I, Penny, by *Briot*, and another. Commonwealth, Sixpence, 1651, and Halfpenny. Charles II, Penny. Cromwell, Shilling; *all fine* 6 — 1 18

Do 65 *Gold.* Charles II, Guinea, 1683 — — — 1 — 1 5-

118.12.-

66 William III, Crown, *poor*. Anne, Crown, 1707, roses and plumes, before the Union; Threepence, and Twopence. Twopences, James II, William and Mary. *Copper:* Anne, Farthing, 1714 7

67 Proof Half Crown, George II, 1731, with plain edge, *rare*. Crowns, George III, 1818; Victoria, 1845. Shillings, George I, George III, 6. Sixpences, 3. Victoria Florin, 1849. Rupee, 1840. Maundy Set, and others (1s. 2d.), 6 19 ~~20~~

68 *Gold.* George III, "Spade" Guinea, 1797; Half Guinea, 1813; and a Seven-shilling Piece, 1806, *all fine* 3

69 *Gold.* George IIII, Two-Sovereign Piece, 1823, by *Pistrucci* 1

70 *Gold, Foreign.* Ferdinand (II. of Aragon) and Isabella (of Castile), *obv.* FERNANDVS. ET. ELISAB. DEI., their Busts facing; *rev.* SVB. VMBRA. ALARVM. T., Shield of the United Arms of Spain (1512-1516), 106 *grs.* United States' Dollar, 1849, *Silver:* Francis II, Brabant Crown, 1792 3

71 *Copper, &c.* English and Foreign, Jettons, &c., 36, including a coin of Malek al Mansur, Prince of the Ortokite dynasty, and a Leaden Bulla of Aloys. Mocenigo Doge of Venice. *Silver*, various small, 8 44

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72 A strongly-made Mahogany Cabinet, with inlaid folding doors, containing eighteen trays adapted for a Series of English or Roman Coins, brass handles, &c., *the key and some slight repairs wanting*
size 11 *inches by* 11¼, *height* 13¼ *inches.* 1

SILVER.

73 Roman Consular and Imperial Denarii — — — 31

74 Others, including Pescennius Niger, *poor* — — 30

75 Tetradrachms. Lysimachus King of Thrace; Leontini, *very fine* 2

76 Philetairus, Attalus II. of Pergamus, usual type, *extra fine* 1

77 Philip II. of Macedon, *extra fine* 1

78 Panormus, head of Ceres, *rev.* Bust of a Horse, palm-tree behind, Phœnician letters beneath, *fine* 1

136.19.-

Lincoln 79 Ptolemy Soter, Didrachm, adjuncts P. ☉., *very rare and fine* 1 — 1 9

Jessop 80 Didrachms of Velia, with Pentagon, Corinth, Tarentum, Agrigentum, and smaller of Heraclea, Athens, &c. 11 — — 15

Lincoln 81 Potin Medallions of Tiberius; Hadrian; Nero, *rev.* Poppæa; *rev.* an Eagle; *rev.* Head of Jupiter Ammon, *fine* 5 — — 14

Do 82 Bactrian Hemidrachms of Manas and Azas, *very rare, and well preserved* 2 — — 18

Mitchell 83 Early British, 3; Styca of Eanred; and five broken Anglo-Saxon, one of Harold I. 9 — 1 6

Do 84 Coenwulf King of Mercia, *obv.* Bust to right, *rev.* Cross crosslet, without an inner circle, EANMVNDI MO., *very rare* 1 — 1 11

Block 85 Burgred, 2; St. Edmund; Eadwig, *poor;* Ethelstan, reading TO. BRIT. 5 — — 18

Taylor 86 Ecgbeorht, *obv.* Bust to right, with name and title, *rev.* a Monogram within a circle, AENRED. MONETA., *very rare, and very fine* 1 — 11

Lincoln 87 Ethelwulf, *obv.* Bust to right, *rev.* HVNR. ED. MONETA., *fine* 1 — — 19

Do 88 Ethelbearht, Eadweard I, Eadmund, Eadred, 4, *very fine* 7 — 2 2

Do 89 Ethelred I, *obv.* Bust to right, *rev.* HERE. BEALD. MONETA., *fine* 1 — 1 15

Taylor 90 Alfred, *obv.* Bust to right, *rev.* IAIA. MONETA., *very fine* 1 — — 6

Jessop 91 Eadred, *obv.* Bust to right, *rev.* MANNA. MONETA., *brilliant* 1 — 1 17

Block 92 Ethelred II, *rev.* Hand of Providence; Canute; Edward the Confessor, *fine* 9 — 1 8

Johnston 93 Harold II, struck at Wilton, *very fine* 1 — — 17

Garbutt 94 William I; Pax type, 3, bust between two sceptres, *well preserved* 4 — — 13

Jessop 95 William II, bust between two stars, *fine* 1 — 1 —

Garbutt 96 Stephen; Henry II, 4; Richard I; Poitou Penny; John, Irish Halfpenny; Henry III, 10, *all well preserved* — — — 16

——— 97 Edward I, II, III, Groat; Half-groat; Pennies, 13; Halfpence, 2; Farthing, *of very fine work* 18 — — 12

Lincoln 98 Richard II, Half-groat, Halfpenny. Henry V, VI, Groats, 2; Half Groats, 2; Pennies, 3; Halfpence, 3, *some rare* 12 — 1 4

174.13.-

99 Edward IV, Groats, 8, Bristol, London, York, and a Penny, York. Henry VII, Groats, 4; Half-groats, 7; Pennies, 6, *some very fine and rare* 26

100 Henry VIII, Testoon; Profile Groats, 3; Full-faced Groats, 4; Half-groat, and Penny, *well preserved* 10

101 Edward VI, Profile Groat, *rev.* POS. VI. DEVM., &c., *m. m.* arrow, *very rare, and well preserved* 1

102 Shillings, *m. m.* Y, 3; *m. m.* ton, 3; Base Testoon; Sixpences, 2, *m. m.* ton, *some fine* 9

103 Philip and Mary, Groat; Irish Sixpence; Mary, Groats, 3, *well preserved* 5

104 Elizabeth, Half-crown, *m. m.* 1; Shilling, same *m. m.*; Sixpences, 6; Groat; Threepences, 2; Twopence; Threehalfpence; Pennies, 3, and a Threefarthing Piece, *some very fine* 17

105 James I. Half-crown; Shillings, 2; Sixpences, 2; Pennies, 2, and an Irish Shilling, *some fine* 8

106 Charles I, Oxford Twenty-shilling Piece, 1642, King on horseback, trampling over arms, with plume behind, *fairly preserved* 1

107 Oxford Ten-shilling Piece, 1642, *extra fine* — — 1

108 Another, 1643, with plume behind the horse, *well preserved* 1

109 Tower Mint, Half-crowns, *m. m.* coronet, triangle in circle; Shillings, *m. m.* castle, lis, plume; Sixpences, *m. m.* plume, triangle, and two by *Briot;* Twopences, 3; Pennies, 6; Halfpence, 3, *some fine* 21

110 Aberystwith Half-crown, *m. m.* open book; York Shilling; Bristol Sixpence, 1646; Newark Ninepence, 1646 4

111 Commonwealth, Crown, 1652; Shilling, 1651; Sixpences, 1653, 56; Twopences, 2; Pennies, 3, and a Halfpenny, *well preserved* 10

112 Cromwell Shilling, 1658, *brilliant* — — — — — 1

113 Another, *fine* — — — — — — — — 1

114 Half-crown, 1658, *brilliant* — — — — — 1

115 Crown, 1658, *a remarkably fine specimen, hardly showing a trace of the flaw* 1

116 Maundy Money, from Charles II. to Victoria, *very fine* 58

117 Charles, hammered Shilling; milled Half-crowns, 2, 1679; Shillings, 1676, 78, 84, with large bust, *fine* 6

209. - -

Taylor 118 James II, Crown, 1687; Half-crown, 1685; Shilling, 1685; Sixpence, 1687, *very fine* 4 — 1 8

Lincoln 119 William and Mary, Sixpence, 1691; William III, Crown, 1695; Half-crown, 1701, plumes; Shilling, 1696; Sixpence, 1697, B., *extra fine* 5 — 1 10

Taylor 120 Anne, Half-crowns, 1703. VIGO., 1708; Shillings, 4, 1708, 9, 11; Sixpences, 5, *fine* 11 — 16

Lincoln 121 George I, Shillings, 4, 1720, 23, three varieties, one W.C.C.; Sixpences, 2. George II, Shillings, 3; Sixpences, 2. George III, Three-shilling Token; Eighteenpenny Token, and two Tenpenny; Northumberland Shillings, 2, and a Sixpence, 1819, *mostly very fine* 18 — 1 4

Pearson 122 George IV, Crowns, 2, 1821; Shilling, 1823; Sixpence, 1825; Victoria Gothic Crown, 1847 ~~5 6~~ — 1 7

Garbutt 123 William IV, Proofs of the Half-crown to the Penny, 1831, *brilliant* 7 — 1

Taylor 124 Victoria, Gothic Crown, 1747, with lettered edge, *very fine* 1 — 15

Bessop 125 Mary Queen of Scots, Jetton, *obv.* Shield, *rev.* a Hand from Heaven pruning a vine, VIRESCIT. VVLNERE. VIRTVS., *rare and very fine* 1 — 19

Lincoln 126 Scotch Groats of David II, Robert III, James V; Mary, Testoon; Charles I, Forty-shilling Pieces, 2; Twenty Shillings, 2; Mary, Plack, *some fine* 8 — 18

Do 127 Royalist Badges of Charles I. and II; Jettons of the Young Pretender and Anne, and two Medals of the Duke of Cumberland, 1745, *one very scarce* 6 — 1 7

Block 128 Coronation Medals, Anne, Charlotte, Victoria; Suffolk Pitt Club; John George III. of Saxony; Ulrica of Sweden; Christian V. of Denmark; Sigismund I. of Poland, &c. *very fine* 12 — 1 7

Johnston 129 Peninsular Medals, with bars for Vimeria and Egypt; French Mexican Campaign; Russian War Medal for 1854 and 55, *very fine* 4 — 1 4

GOLD.

Hanson 130 Early British, Whaddon Chase type, and another, small 2 — 1 5

Lincoln 131 Edward III, Noble, and two Quarter Nobles, *fine* — 3 — 2 2

Taylor 132 Henry VI, Noble, Half and Quarter Noble, *very fine* — 3 — 2 12

Do 133 Edward IV, Noble and Half Noble, *well preserved* — 2 — 2 10

231. 4. -

1 18 134 Henry VIII, Crown; Elizabeth, Angel, *m. m.* crescent, *fine* 2 Lucas

2 2 135 Elizabeth, Profile Sovereign, *m. m.* key, *fine and rare* 1 Do

1 6 136 Elizabeth, Half Sovereign, with small bust, *m. m.* Cross Crosslet, *rare and very fine* 1 Do

1 7 137 Crown and Half Crown, *m. m.* tun, *well preserved* 2 Do

1 18 138 Charles I, Twenty-shilling Piece, *m. m.* rose over plume; Crown, *m. m.* lis, *rare and very fine* 1 Bloc

5 139 James II, Two-Guinea Piece, 1687, *very rare, and very fine* 1 Willia

1 8 140 William III, Guinea, 1695, *very scarce type, very fine* 1 Jess

14 141 William III, Half-Guinea, 1701, *very fine* 1 John

1 4 142 George I, Guinea, termed the Elector Guinea, 1714, *well preserved* 1 Jess

1 14 143 Victoria, Pattern Sovereign, 1837, with two roses by the sides of the neck, *rare and brilliant* 1 Do.

2 7 144 James VI. of Scotland, Rider, 1593, *very scarce* — 1 Jam

4 145 Charles I, Half Unit, by *Briot*, *rev.* VNITA. TVEMVR., *very rare and fine* 1 Do

1 11 146 James I, Sword and Sceptre Piece, 1602, *fine* 1 Do

1 6 147 Claudius Cæsar, *rev.* SPQR. PP. OB. C.S. in a wreath 1 Bloc

1 5 148 Antoninus Pius, *rev.* Victory, *fine* 1 Hamb

2 149 Hadrian, *rev.* Wolf and Twins, *extra fine* 1 Luca

14 150 Valentinian II, *very fine* 1 Bloch

1 11 151 Amyntas King of Galatia, *beautiful work, extra fine* 1 Hamb

COPPER.

10 152 Greek and Roman brought from the East *a large lot* Pete

1 2 153 English and Colonial Currency, 17th century, Tokens, &c. *mostly very fine* 90 Pears

1 7 154 Faustina senior, First Brass; Second Brass of Commodus, Crispina, Lucilla, Faustina junior, Antoninus Pius, *rev.* Britannia; Caracalla, *rev.* VICTORIAE. BRITANNICAE.; Albinus; Vespasian; Galba; Trajan; Severus Alexander, *rev.* Julia Mamæa; Reduced Aes, and four small Brass of Carusius, *some very scarce, mostly fine* 21 Luca

19 155 Napoleon Bronze Medals, *rev.* Rétablissement du Culte, Paix de Luneville, Paix d'Amiens, Bataille de Lutzen, L'Istrie Conquise, La Vaccine, L'Hanovre occupé, Bataille de Somna Sierra, l'Aigle Francaise sur le Wolga, le Retour d'Astrée, *very fine* 10 Pears

156 Napoleon Bronze Medals, *rev.* Fabius Cunctator, Bataille de Montenotte, le Borysthene, Orphèlines de la Légion d'Honneur, Bataille de Friedland, Castiglione, Conquête d'Illyrie, and others, *very fine* 10

157 Others, L'Egypte Conquise, Retour de l'Empereur, Colonne de la Grande Armée, Varsovie à Desaix, and others, *different to preceding, very fine* 12

158 Victoria on the Dominion of Canada, *a magnificent medallion by J. S. Wyon*, Charles Quinault, Peter I, Massena, Pius VII, Michel de l'Épée, Rousseau, Louis XVI, *very fine* 10

159 Bronze Medals, Louis XVI, Victoria, Nelson, Charles I, and others 28

160 Antique Stones and Pastes, some gold mounted — 46

161 Forty-four very fine Pastes of Celebrated Men, mounted with wax impressions, on a card 44

162 Twenty similar, on a card — 20

*** These are all taken from Gems in Celebrated Collections.

GOLD COINS, &c.

163 Edward III, Half and Quarter Noble; Henry VI, Anglo-Gallic, Salute 3

164 Edward IV, Rose Noble, *very fine* — 1

165 Henry VIII, Half Sovereign, 36th year, *m. m.* annulet enclosing a pellet, *found in a field adjoining Hengrove Park*, 1857 1

166 James IV, Scotland, Unicorn, with x. c. under the unicorn, and without numeral; Roman characters, *m. m.* crown, countermarked with a cinquefoil in the third quarter of the *rev.*, *a very rare variety, well preserved, Lindsay, Supp.* 1, *pl.* 3, *n.* 2 1

167 James VI, Half Sword and Sceptre Piece, 1602, *scarce;* Charles I, Quarter Units, 2, *one fine* 3

168 *Silver.* Pennies, William I, two Sceptres, Edward I and III; Henry VI, Groat and Halfpenny; Richard III, Groats, *m. m.* boar's head, 2, *scarce;* Henry VII, Halfpenny; Henry VIII, Half Groat, W. A., *well preserved* 9

211 169 Elizabeth, Crown, *m. m.* 1; Sixpence; Pennies, 2. James VI, Scotch Thistle Mark, 1601, *gilt.* Edward VI, Shilling and Sixpence. Anne, Sixpence. George II, Crown, Young Head, 1736, Roses and Plumes. *Copper.* Farthing Tokens, Irish, of James and Charles 11 Lucas

1 10 170 Old English Silver, &c., *indifferently preserved*, 4 *oz.* 14 *dwt.* Pears

13 171 Medals, &c. Charles I, Jetton on Marriage; Charles II, Coronation; William and Mary, on their Coronation, 1689, *s.* 14½; Bronze Medallion, *obv.* FER. GOVZ. PRAEF. GAL. CISAL. MAX. LEGG. CAROLI. V. CAES. AVG., *rev.* Hercules destroying the Hydra, *s.* 18 4 Jesso

4 172 Greek and Roman Brass, various sizes — — — — 105 — —

4 173 English and Foreign Copper Coins, Jettons, &c.; Pewter and other Medals, 10; and a Bronze Mediæval Ring 58 Pears

13 174 *Silver.* Athens, Tetradrachm; Alexander III, Drachm; Denarii, various, 7 9 Do

4 2 175 Old English Silver Coins, *some well preserved*, 12½ *oz.*, and a fine Medal of Capt. Cook, in the original case 2 Lucas

2 10 176 Foreign Silver Coins, *many fine* 9 *oz.* 3½ *dwt.* Pretty

GOLD.

2 5 177 James I, Laurels, or XX^{s}. Pieces — — — — 2 Block

1 6 178 Charles I, Sovereign, or XX^{s}. Piece, *m. m.* plume, *fairly preserved* 1 Wharton

5 5 179 Charles II, Five Guinea Piece, 1670 1 Jesso

2 19 180 Portugal, 4000 Rees, 1723; James II, Guinea; and a Two Pagoda Piece 3 Do

1 1 181 Eridania, 20 Francs, LANNO. 10; Napoleon, Coronation Medalet, *s.* 2½ 2 Do

8 182 Old Silver Coins, 18; Copper, various, 25 43 Lucas

10 183 English and Foreign Copper, Tokens, &c., 333; a tin Box, containing 25 Third Brass of Tetricus, Claudius, Gothicus, &c.; and 15 old Silver Coins (currency 5s. 5d.) 373 Jesso

ROMAN COINS, &c.

17 184 Imperial Large Brass, 29; Imperial Second size, 49; Third size, including Carausius and Allectus, 18; Greek Imperial, 9 105 Lucas

185 Augustus, *obv.* ΚΑΙΣΑΡΟΣ. ΣΕΒΑΣΤΟΥ., *rev.* Antiochea seated to right, at her feet the river Orontes, Æ 7; Tiberius, laureated Head to right, *rev.* ΣΕΒΑΣΤΟΣ. ΘΕ. ΟΣ., radiated Head of Augustus to right, *Pot. s.* 7, both Medallions struck at Antioch; Athens, Æ, *s.* 2, 2; Alexander III, Drachma 5

186 *Consular Denarii.* Julia, Plaetoria, Rubria, Thoria, Tituria, Vibia, and others 18

187 *Imperial Denarii.* Pompey, Head of Pompey the Great to right, vase behind, *rev.* the Catanian Brothers; Julius Cæsar, *rev.* TI. SEMPRONIVS., &c.; Augustus, 4, varied, *all well preserved* 6

188 *Imperial Denarii.* Augustus to Aurelius 24

189 *Imperial Denarii.* Trajan to Gallienus, *some well preserved* 28

ENGLISH AND OTHER COINS, CHIEFLY SILVER.

190 *Saxon, &c.* Pennies, Burgred; Æthelred II, 7, all of different mints, four varieties of type; Canute, *Hawkins*, 213; Edward the Confessor, 4, *H.* 220, 252, 226; *Gold*, Gaulish (?), *s.* 2; *Copper*, Jersey type, *mostly well preserved* 15

191 William III, Pax type Pennies, 12; William II, as *Hks.* 249, but with a star on both sides of the face 13

192 Stephen, Bust to the front, *good portrait, Hks.* 268, *rare;* Profile Portrait, 270, moneyers name ROGIRVS. 2

193 Henry II; Richard I; Aquitanie; John, Dublin Pennies, 2, and a Halfpenny, all with triangle; Henry III, 4, one long cross, one Dublin 9

194 Edward I, II, Pennies, various, 14; Halfpennies, 2; Farthings, 2, *one fine.* Edward III, Groats, 4; Half Groat. *Anglo Gallic.* Edward (*Black Prince*), Half Groat; Hardit, 2, *some fine* 26

195 *Gold.* Richard, Noble, *scarce and well preserved* 1

196 Richard II, Groat, *rare;* Halfpenny. Henry IV, Halfpenny, *rare*, 8 *grs.* Henry V, VI, Groat and Penny, London; Calais Mint, Groats, 8, three varieties; Pennies, 10, and a Farthing, *some well preserved* 24

197 *Gold.* Edward IV, Half Noble and Quarter Noble, both *m. m.* crown, *well preserved* 2

198 *Gold.* Edward IV, Angel, *m. m.* cinquefoil, *well preserved;* Half Noble, *edge partly broken* 2

199 Edward IV, Groats, Bristol, London, 4, *m. m.* all varied; Half Groats, Canterbury, 2; Pennies, 2, London, York, with G. and Key (George Nevill, Archbp.), *scarce.* Henry VII, Full-faced Groats, 3; others, with Profile, 2; Pennies, York, 2 16

200 Henry VII, Groats, Full-faced, 6, all varied *m. m.*; Half Groats, Canterbury, 2; Profile Groats, *m. m.* crosslet, 3, *m. m.* pheon, 3; York Pennies, 3. Henry VIII, Groat, with his Father's Portrait, *m. m.* portcullis, *fine;* Second Coinage Groats, 2; Half Groats, 2; Penny, Durham, with C. D., *m. m*, star, *fine;* Full-faced Groat, *m. m.* lis; Base Pennies, London, 2, Canterbury, 2; Halfpenny 29

201 *Gold.* Henry VIII, Half Sovereign —— 1

202 Edward VI, Crown, 1552; Shilling; Sixpence, all with *m. m.* ton. Mary, Groats, 2. Philip and Mary, Shilling, 1554; Base Pennies, 3 9

203 *Gold.* Elizabeth, Half Sovereign, *m. m.* crosslet, *well preserved* 1

204 Elizabeth, Crown, Half Crown, Shilling and Sixpence, all with *m. m.* 1; Pennies, 2; and a Halfpenny 7

205 Elizabeth, Shillings, 6; Sixpences, 4, 1565, 74, 75, 78; Threepences, 3; Pennies, 5. *Milled Coinage*, Sixpences, 6, four varieties; Threepence, 1562, *scarce, some well preserved* 25

206 James I, Crown, *m. m.* thistle; Half Crown, *m. m.* trefoil; Shillings, 3; Sixpence; Thistle Half Groat; Pennies, 8 15

207 *Gold.* Charles I, Ten Shilling Piece, *obv.* crowned Bust in ruff to left, *m. m.* castle, *well preserved* 1

208 Charles I, Crown, Exeter mint, without date; Half Crowns, 3, Oxford type, 1643, *Hks.* 491; 1644, Ox. *rare*, *Hks.* 493; 1646, Ox. *Hks.* 492, but without the annulets; Shillings, 9, Aberystwith, Oxford 1642, 1646, York, Newark, and four others, varied; Sixpences, 2, one by *Briot, pierced;* Half Groat, by *Briot;* Pennies, 2; Halfpenny 19

209 *Gold.* Commonwealth, Twenty Shilling Piece, 1653, *well preserved;* Five Shilling Piece, 1650, *scarce and fine* 2

360-15-

Lincoln 210 Commonwealth, Five Shilling Piece or Dollar, 1653, *very well preserved;* Two-and-Sixpences, 3, 1650, 1654, 1656; Shillings, 2, 1652, 1853; Sixpences, 1649, 3; Half Groat, Penny and Halfpenny 12 — 3 12

Parson 211 Cromwell, Crown and Half Crown, 1658, *both in very good condition* 2 — 4 12

Lincoln 212 *Gold.* Charles II, Sovereign, laureate Bust to left, *m. m.* crown, without inner circle or numerals, *well preserved* 1 — 1 16

Do 213 Charles II, Crown, 1662, Rose beneath the bust; Half Crown, 1673; Shillings, 1663, 2. James II, Crown, 1687; Shilling, 1685, *all well preserved* 6 — 1 7

Do 214 James II, Crowns, 1687, 2. William and Mary, Crown, 1692. William III, Crown, 1695; Half Crown, 1697; Shilling, 1697; Sixpences, 2, 1696, 1697, *all well preserved* 8 — 2 14

Do 215 Anne, Crowns, 2, 1707 after the Union E. under the bust, 1713 Roses and plumes; Half Crowns, 4, 1703, Vigo, 1708 two, 1709, all plain, *fine;* Shillings, plain 1702, 1711, Roses and plumes 1713 9 — 1 14

Garbutt 216 George I, Crowns, 1716, 2; Half Crown, 1720, all with roses and plumes; Shillings, 1723, s.s.c., 6; 1725, 2, roses and plumes; one with w.c.c. (*Welsh Copper Company*) under the bust; Sixpence, 1723; *Gold,* Quarter Guinea 13 — 2 16

Taylor 217 George II, Crown, 1739, young Head; Half Crowns, 2, 1745, 1746, both with LIMA.; Shillings, 3; Sixpences, 2, all varied; George III, Northumberland Shilling, 1763; others, 1787, 3; Sixpences, 2; *Gold,* Quarter Guinea 15 — 1 11

Larson 218 George III, Crowns, 1820, 2; Half Crown, 1817; Shillings, 1787, 3; 1817, 2; one a proof with plain edge, 1820; Sixpences, 1787, 2; 1816, 1817; and two Spanish Dollars countermarked with hall mark, Head of the King 15 — 1 12

Block 219 *Gold.* George III, Guinea, Spade Shield, 1791; Half Guinea, Arms within garter, 1803; Quarter Guinea, 1762; Seven Shilling-piece, 1810; 1000 Rees Piece of John V. of Portugal 5 — 2 15

385-4-

1 12 220 George IIII, Crown, and Sixpence, 1821; Half Crowns, 1820, 2; Shillings, 1824, 1825, 2; Sixpence, 1829; William IIII, Half Crown, and Shilling, 1834; Sixpence, 1831; Groat, 1836 12 Linco

2 16 221 Victoria, Crowns, "Gothic," 1847, 2; Half Crown, 1840; Florins, 1849, 1852; Shilling, Sixpence, and Groat, 1838; and 44 pieces of the Maundy Money from Charles II. (Currency 8s. 5d.) 52 Do

11 222 *Scottish Silver.* Alexander III, Penny; James V, Third of the Groat; James VI, Ten Shilling-piece, 1599; Charles I, Quarter Noble; Charles II, Merk, 1672, *all well preserved* 5 Mitche

1 18 223 Provincial Tokens. Bath, Two Shilling; Preston and Reading, One and Sixpenny; others for One Shilling, 14, all varied but three, and *fine;* Soldier's Waterloo Medal; Captain Cook, *fine;* Anne, a Jetton 20 Linco

2 4 224 English Silver in poor condition; Foreign, various; False Greek; and British, 2 8 *oz.* 6 *dwt.* Block

13 225 English and Foreign Copper, with some Billon, *many fine* 180 Lincoln

5 226 English and Foreign Copper Medals, Jettons, &c. above 200 Do

7 227 Two old French morocco Cases, each containing two Bronze Medallions, NAPOLEON. TUTELA. PRAESENS., PANNONIA. SUBACTA.; Louis XVIII; Duc and Duchess De Berri; a Wooden Box, with lock and key, containing electrotype of various Medals, &c., and two loose trays pierced for Coins Jessop

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2 2 228 A Mahogany Cabinet, with Gothic carved folding doors and massive brass handles, containing nineteen slides, all but one pierced for coins of various sizes, lock and key *size* $14\frac{5}{8}$ *inches by* $13\frac{5}{8}$, *height* $12\frac{3}{8}$. 1 Pearse

---

1 1 229 *Medals in Silver.* John Milton, *obv.* Bust of the Poet to right, by *Tanner*, *rev.* Inscription on the Erection of his Monument in the Abbey at Westminster, *s.* 14; Prize Medal, *obv.* Bust of Linnæus, *rev.* blank for inscription, *s.* $13\frac{1}{4}$, *both fine* 2 Jesso

398.13.-

230 French Medals in Bronze of Authors, Musicians, Philanthrophists, &c. L'Abbe Sicard, Franklin and Montyon, De Crebillon, La Fontaine, John Howard, Canova, Haunemann, and others 24 — 14

231 *Gold.* Indo-Scythian Coin of Ardokro, *obv.* Siva holding a trident, *rev.* a Female with nimbus seated, a cornucopia resting on her left arm, *s.* 4½, *Ariana Antiqua*, *pl.* XIV. *n.* 20 1 — 2

232 *Gold.* Victoria, *obv.* crowned Bust to left in a richly embroidered dress, *rev.* TEN. RUPEES. INDIA. 1870, encircled by an elegant border, *rare and fine* 1 — 1 1

233 Bronze Medals, Dassier's Kings and Queens of England to George II. 33 — 3

234 Louis XIV, Bronze Medals, 3; others gilt, 18; a Medallion and small Casts in Bronze, 4; Napoleon Medals, 5; and two Denarii of Tiberius found in Southern India 32 — 1 1

235 A quantity of Sulphur Casts of Ancient Mediæval Seals of Abbeys, Monasteries, Towns, and others, in five trays, also Casts of Ancient Greek and Roman Coins, in three trays, the whole fitted in a wooden box, with drop front — 5

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237 Hawkins (E.) Silver Coins of England, *plates*, *half morocco*, *uncut*, *scarce* 1841 — 2 6

Quarto.

238 Plates of British Coins and Medals —— 1803-1816 — 3 6

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240 Illustrations of the Anglo-French Coinage (by Gen. Ainslie), *plates* *Hearne*, 1830 — 19

Supplement to same *ib.* 1847

Gen. Ainslie's Sale Catalogue, *Sotheby*, 1840, *priced and named* 3

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241 Numismata Hellenica, by W. M. Leake, F.R.S. *Hearne*, 1854

Supplement to same *Murray*, 1859

1 2

242 View of the Coinage of Scotland, by John Lindsay, Esq., *plates* *Cork*, 1845

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